Thomas Paine and The Crisis #1

Answer the following questions on a separate sheet of paper. Write in complete sentences.

1. Many of Paine's statements sound like "aphorisms." An aphorism is a brief statement that is carefully and cleverly worded; it makes a wise and pithy statement about life. Find three of Paine's statements that could be called aphorisms. (Example: These are the times that try men's souls.)
2. Paine uses many Biblical allusions in his work. What could this frequent use of Biblical allusions imply? List three Biblical allusions in this work.
3. Parallelism is the repetition of words or phrases that have similar grammatical structure. Paine uses parallelism several times in his work. Find three examples of parallelism.
4. Paine uses strong images to evoke ideas and connections. The pamphlet opens with the images of "the sunshine patriot" and "the summer soldier." Are these images appropriate? Why or why not? What connections can be drawn about a summer soldier and a winter soldier? Find three other examples of strong images.
5. Persuasive writers often use analogies to draw connections between two things that have similar characteristics. Paine uses an analogy that connects the king of Britain with a common housebreaker (burglar or thief). What point is he trying to make using this analogy? Find at least one other analogy that Paine makes in this work.
6. A metaphor is a figure of speech that compares two unlike things without using like or as. Find at least one metaphor that Paine uses in his work.

Paine is attempting to persuade other people to believe the same way that he does. In his writing, he makes a point, provides support for that point, and then transitions into a new point. Use the following chart to analyze the structure of Paine's work. (It might be useful for you to use a list of transition words to help you find the transitions. (http://www.geocities.com/Athens/Agora/1902/writers/transitions.html) If you need more room for the chart, you may use your notebook paper.

Main Point	Supporting Detail	Connections or Transitions